**OCR A Level Photography**

The aim of the A-Level Photography course at Tupton Hall School is to help you develop as confident Photographers and to help you create an individual style. There is a lot of responsibility given to you. You will need to be able to work independently and be self-motivated in order to succeed. This course will help you to develop your skills, knowledge and understanding in a range of photographic media. You will explore relevant images, artefacts and resources relating to digital photography, and or/traditional photography. Your work will be focused around the personal development of a particular theme, idea or issue. The course is largely practical with some written analysis. You will record imagery through using lens-based or other appropriate media. Drawing skills will also be used in journals and sketchbooks to record and communicate intentions, ideas and emotions in the context of Photography.

The Art department has a twitter account [**@TuptonHallArt**](https://twitter.com/TuptonHallArt) which you can use to ask any questions about the course, get advice about the Summer work or to discuss a suitable theme for your coursework. Or you can email Miss Dana (Head of Expressive Arts) with any questions l.dana@tuptonhall.org.uk

**Preliminary Work**

We expect you to produce some preliminary work before the start of the course. You will need to decide on a theme for your work for your Personal Investigation in September – this needs to be broad enough and have enough scope to develop a body of work. You must be able to readily have access to subject matter that you can photograph for any chosen theme in order for it to be successful.

The 30 day Photography challenge is designed to help you explore ideas for your theme. This work will be reviewed as a group on the first lesson back in September and will kick-start your Personal Investigation portfolio.

This work **does not need** to be printed - you can do this in school. Your work can be presented on a PowerPoint or a word document. Alternatively bring in your photographs on a memory stick, SD card or on your phone.

**30 Day Photography Challenge**

Take a range of photographs influenced by the words below. Select your best photograph or photograph for each word and write a few sentences about how your photograph captures the word and why you think it is successful.

Day 1: Self Portrait

Day 2: Rule of Thirds

Day 3: Black and White

Day 4: Texture

Day 5: High Angle

Day 6: Low Angle

Day 7: Silhouette

Day 8: Sunset

Day 9: Decay

Day 10: Symmetry

Day 11: Landscape

Day 12: Portrait

Day 13: Dynamic Tension

Day 14: Water Drops

Day 15: Balanced

Day 16: Panorama

Day 17: Depth

Day 18: Street Photography

Day 19: Architecture

Day 20: Night

Day 21: Still-life

Day 22: Documentary

Day 23: Twist

Day 24: Mechanical

Day 25: Half eaten

Day 26: Reflections

Day 27: Patterns of light and shadow

Day 28: Celebrations

Day 29: Close-up

Day 30: Foliage

**Research**

Explore the work of well-known photographers – find three different photographers whose work inspires and interest you. Find relevant information and images of their work and present in an appropriate format.