

Subject	English Literature		Year Group:	13	
Unit/Topic	Paper 2 Section B- A selection of William Blake's Poetry Paper 2 Section B- The Handmaid's Tale by Margaret Atwood	Paper 2 Section B- A selection of William Blake's Poetry Paper 2 Section B- The Handmaid's Tale by Margaret Atwood	Revision of Paper 1 Section A and B: 'Othello' by William Shakespeare Revision of Paper 1 Section C: 'Death of a Salesman' by Arthur Miller and a selection of John Keats' Poetry	Revision of Paper 2: Section B and C- A selection of William Blake's Poetry, The Handmaid's Tale by Margaret Atwood, and 'The Kite Runner' by Khaled Hosseini.	Appropriate exam revision for the class
Skills	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying Independent research	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying	Inference, close analysis, Applying knowledge. Evaluation. Interpretation Comparison Oracy Critical thinking & Problem solving Memory Recall Extended Writing Production & Performance Identifying & Justifying
Knowledge	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.	Plot, themes, characters, methods, context, genre, writer's ideas.

Recall/review from previous learning	Re-cap the plot/characters/themes/methods/context/genre/Universal ideas	Re-cap the plot/characters/themes/methods/context/genre/Universal ideas	Re-cap the plot/characters/themes/methods/context/genre/Universal ideas	Re-cap the plot/characters/themes/methods/context/genre/Universal ideas	Re-cap the plot/characters/themes/methods/context/genre/Universal ideas
Assessment	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily. Non-exam assessment: Theory and Independence (worth 20%)	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.	Formative assessment in the style of A Level past questions half termly. Low stake quizzes and questioning daily.
Cultural Capital, Equality, Diversity Inclusion	Canonical writers; Themes such as tragedy, gender, conflict, identity...	Canonical writers; Themes such as tragedy, gender, conflict, identity...	Canonical writers; Themes such as tragedy, gender, conflict, identity...	Canonical writers; Themes such as tragedy, gender, conflict, identity, political and social protest ...	Canonical writers; Themes such as tragedy, gender, conflict, identity, political and social protest ...
Literacy/Numeracy	Extended writing SPaG and written expression	Extended writing SPaG and written expression	Extended writing SPaG and written expression	Extended writing SPaG and written expression	Extended writing SPaG and written expression